

Johanneksenkirkon urut

Dispositio:

I Man.

Principal 16' 1891
Flauto major 16' 2005
Principal 8' 2005
Hohlflöte 8' 2005
Octav 8' 1891
Viola di Gamba 8' 2005
Quintatön 8' 1891/2005
Gemshorn 8' 1891
Bourdon 8' 1891/2005
Quinte 5 1/3' 2005
Principal 4' 2005
Octav 4' 1891
Rohrflöte 4' 1891
Gemshorn 4' 2005
Terz 3 1/5' 1891/2005
Quinte 2 2/3' 1891/2005
Octav 2' 1891
Mixture 6 fach 2 2/3' 2005
Scharff 3 fach 1 1/3' 2005
Fagott 16' 1956
Ophicleide 8' 1891/2005
Clairon 4' 1891
II/I
III/I
Super I
Super III/I
Sub. III/I

II Man.

Geigenprincipal 16' 1891/2005
Bourdon 16' 1891
Geigenprincipal 8' 1891
Concertflöte 8' 2005
Salicional 8' 2005
Gedeckt 8' 1891
Dolce 8' 1891
Principal 4' 1891
Traversflöte 4' 1937
Viola d'amour 4' 2005
Piccolo 2' 2005
Cornett 4-5 fach 8' 2005
Trompete 8' 2005

Clarinette 8' 2005

III/II
Super III/II

III Man.

Lieblich Gedeckt 16' 1891
Principal 8' 1891/2005
Spitzflöte 8' 2005
Fugara 8' 2005
Lieblich Gedeckt 8' 1891
Aeoline 8' 1891
Voix celeste 8' 1891
Principal 4' 1891
Gemshorn 4' 1891
Flauto dolce 4' 2005
Flautino 2' 2005
Harmonia aeth. 3 fach 22/3 2005
Basson 16' 1921
Trompette harm. 8' 1891
Oboe 8' 1956
Vox humana 8' 1956
Tremolo

Pedal

Grand Bourdon 32' 1891
Principalbaß 16' 1891
Subbaß 16' 1891
Violonbaß 16' 1891
- Gedecktbaß 16' (siirto, L.Ged 16')
Harmonicabaß 16' 2005
Quintbaß 10 2/3' 1891
Octavbaß 8' 1891
Flötenbaß 8' 1891
Violoncello 8' 2005
Octave 4' 1891
Posaunenbaß 16' 1891
Trompete 8' 1891
Clairon 4' 1891
I/Ped.
II/Ped.
III/Ped